

Daytime contact telephone number

E-mail address (optional)

Ehh04/zd136/prem

Town Hall The Parade Epsom Surrey, KT18 5BY Telephone 01372 732000 www.epsom-ewell.gov.uk

## Schedule 3, Regulation 5

### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

INVE DEAN KIRBY / DIAY NOCHE LTD

You may wish to keep a copy of the completed form for your records.

| being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below |   |  |  |  |  |
|---|---|--|--|--|--|
| Premises licence number   17  | 100058/LAPRE                              |  |  |  |  |
| Part 1 – Premises Details   |   |  |  |  |  |
| Postal address of premises or, if none, order   | nance survey map reference or description |  |  |  |  |
| 39 THE OA   | ks square                                 |  |  |  |  |
| WATERLOO  | ROAD                                      |  |  |  |  |
|   |   |  |  |  |  |
| Post town EPSOM   | Postcode KT19 8AS                         |  |  |  |  |
|   |   |  |  |  |  |
| Telephone number at premises (if any) 01372-635353  |   |  |  |  |  |
| Non-domestic rateable value of premises £34 750.  |   |  |  |  |  |
| Part 2 – Applicant details  |   |  |  |  |  |

| Part 3 - Variation  Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  If not, from what date do you want the variation to take effect?  DD MM YYYY  Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)   Yes  | Current postal address if different from premises address   |   | THE RIDGE<br>51 ST CLAIR DRIVE   |
|---|---|---|--|
| Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?  If not, from what date do you want the variation to take effect?  DD MM YYYY  Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)   | Post town   | WORCEST   | ER PARK SURBY Postcode KT4 8UG   |
| Do you want the proposed variation to have effect as soon as possible?    If not, from what date do you want the variation to take effect?   DD MM YYYY   | Part 3 - Var  | iation  |  |
| If not, from what date do you want the variation to take effect?  DD MM YYYY  Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No  Please describe briefly the nature of the proposed variation (Please see guidance note  2)  The PROPOSED VARIATION IS FOR AN ADDITIONAL ONE HOUR ON FRIDAYS & SATURDAYS. TO Add KHALF HOUR MONDAY TUESDAY & WEDNESDAY.  ONE ADDITIONAL HOND ON THURSDAY  (NO CHANGE SURGAM) THIS IS FOR MULICIPSEANES ACTIVITIES  COCEPT LIVE MUSIC NO CHANGES  NO 3 TO READ ONE SIA REGISISTED D.S. WILL BE ON DITY  ETCH FRIDM & SATURDAY WITH THE USE OF THE ENTRY  SCANDER SYSTEM IN PLACE  CONDITION TO RUMAN BE PRESENT ON THE PREMISES dURING OPENING HOURS WHOMEN WITH THE USE OF THE ENTRY  CONDITION TO ROBOR CHILDRAN WITH THE USE OF THE ENTRY  CONDITION TO ROBOR CHILDRAN WITH MISSEL ON THE PREMISES  CONDITION TO ROBOR CHILDRAN WITH MISSEL ON PREMISES  CONDITION TO ROBOR CHILDRAN WITH MISSEL ON PREMISES  CONDITION TO NO ROBOR CHILDRAN MISSEL ON PRINCES  CONDITION TO NO ROBOR CHILDRAN FOR PRINCES  CONDITION TO NOTE TO THE PROPERTY FOR PRINCES  CONDITION TO NOTE TO THE PROPERTY FOR PROPERTY FOR PRINCES  CONDITION TO THE PROPERTY FOR PROPERTY |   |   |  |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No  Please describe briefly the nature of the proposed variation (Please see guidance note  2)  The PROPOSED VARIATION IS FOR AN ADDITIONAL ONE HOUR ON FRIDAYS & SATURDAYS. TO Add KHALF HOUR MONDAY TUGSOMY & WEDNESDAY.  ONE ADDITIONAL HOW ONE THURSDAY (MO CHANGE SUBDIMI) THIS IS FOR AN LICENSPACE ACTIVITIES  TO AMEND THE FOLLOWING CONDITIONS  NO 3 TO READ ONE SIA REGISISTED D.S. WILL BE ON DITY  ETACH FRIDMY SATURDAY WITH THE USE OF THE ENTRY  SCAMPER SYSTEM IN LACE  CONDITION 7 A READ A MONBAL OF SIMILE OF MICH INTO THE WAY IN THE PREMISES DURING TO PROMISE TO POSSIBLE PROVINCE AND THE PROMISES  CONDITION 18 TO ROAD CHILDREN SIMILE PERMISES  CONDITION 10 NO BUSTOMENT TO USE OUT SIDE SETTING A  MEAN ACCOMPANIES OF A REPOSIBLE PROVINCE WHILE TENTING A  CONDITION 10. NO CUSTOMENT TO USE OUT SIDE SETTING A  MEAN ACCOMPANIES OF A REPOSIBLE PROVINCE AND INC.  CONDITION 10. NO CUSTOMENT TO USE OUT SIDE SETTING A  METER 23: 50 ALL FURTHERY READON R, 23:15   | Do you want   | the proposed varia  | tion to have effect as soon as possible? Yes No  |
| Please describe briefly the nature of the proposed variation (Please see guidance note  2)  The PROPOSEO VARIATION IS FOR AN ADDITIONAL ONE HOUR ON FRIDAYS & SATURDAYS. TO Add KHALF HOUR MONDAY TUESDAY & WEDNESDAY. ONE ADDITIONAL HOUR ON THURSDAY (NO CHANGE SUNDAY) THIS IS THE ML LICENSEAGUE NOTVITIES  TO AMEND THE FOLLOWING CONDITIONS  NO 3 TO READ ONE SIA REGISISTED D.S. WIll be ON DITY EARL FRIDAY & SATURDAY WITH THE USE OF THE ENTRY SCANDER, SYSTEM IN PLACE  CONDITION 7 A READ A MONBAL OF SINFF WHO IS FIRST MID TRANSO WILL ALWAYS BE PRESENT IN THE PREMERSE DURINGLY OPENING HOURS LIMBAR POSSIBLE MOUTH & WHILL ENTRY CONDITION 18 TO ROAD CHILDREN WITH MOUTH IN THE PREMERSE DURINGLY OPENING HOURS LIMBAR POSSIBLE MOUTH & WHILL ENTRY CONDITION 10 NO CUSTOMERS OF SIDE SERVING AND THAT 23:00 ALL FURTHER PROJECT R. 23:15   | If not, from v  | vhat date do you wa   | ant the variation to take effect?  DD MM YYYY  |
| The Proposed Variation is For an Additional ONE HOUR ON FRIDAYS & SATURDAYS. TO Add KHALF HOUR MONDAY TUESDAY & WEDNESDAY.  ONE ADDITIONAL HOUR ON THURDAY.  (NO CHANGE SURDIAM) THIS IS TOO MU LICENSEASED ACTIVITIES CXCEPT LIVE MUSIC NO CHANGED)  TO AMEND THE FOLLOWING CONDITIONS  NO 3 TO READ ONE SIA REGISISTED D.S. WILL BE ON DITY  ETICH TRI DAY & SATURDAY WITH THE USE OF THE ENTRY  SCANNER SYSTEM IN PLACE  CONDITION 7 TO READ A MONBER OF SIMPLE WILLIAGE OVER HOURS WHEN POSSESS AND THE PREMERS DURING OPENING HOURS WHEN POSSESS AND PRINCES OF A RESPONSIBLE MOUNT & WHILL ENTRY A  NOUN ACCOMPANIED BY A RESPONSIBLE MOUNT & WHILL ENTRY A  MENT . NO UN ACOMPANIED CHILDREN MISSES OUT SIDE SEYNIG AREA  CONDITION 10. NO CUSTOMES TO USE OUT SIDE SEYNIG AREA  CONDITION 10. NO CUSTOMES TO USE OUT SIDE SEYNIG AREA  METER 23:00 ALL FURPLEY PARNOTO R, 23:15   |   |   |  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the   | HOUR HOUR OND CONTROL | ROPOSED VI<br>ON FRIDAM<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY<br>MONDAY | ARIATION IS FOR AN APPITIONAL ONE  45 L SATURDAYS. TO Add KHALF  TUESDAY & WEDNESDAY.  MEDNESDAY.  MED |

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov | rision of regulated entertainment (Please see guidance note 3)  | Please tick all that apply |
|------|---|----------------------------|
| a)   | plays (if ticking yes, fill in box A)   |                            |
| b)   | films (if ticking yes, fill in box B)   |                            |
| c)   | indoor sporting events (if ticking yes, fill in box C)  |                            |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)                                       |                            |
| e)   | live music (if ticking yes, fill in box E)  |                            |
| f)   | recorded music (if ticking yes, fill in box F)  |                            |
| g)   | performances of dance (if ticking yes, fill in box G)   |                            |
| h)   | anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H) |                            |
|      |   |                            |
|      |   |                            |
| Prov | rision of late night refreshment (if ticking yes, fill in box I)  | $\square$                  |
| Sup  | oly of alcohol (if ticking yes, fill in box J)  | $\square$                  |
| In a | ll cases complete boxes K, L and M  |                            |

|                                       | Standard days and timings (please read |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)  | Indoors         |  |
|---------------------------------------|--|--------|--|-----------------|--|
| timings (please read guidance note 8) |  |        | ,  | Outdoors        |  |
| Day                                   | Start                                  | Finish |  | Both            |  |
| Mon                                   |  |        | Please give further details here (please read guidane  | ce note 5)      |  |
| Tue                                   |  |        |  |                 |  |
| Wed                                   |  |        | State any seasonal variations for performing plays (guidance note 6)   | (please read    |  |
| Thur                                  |  |        |  |                 |  |
| Fri                                   |  |        | Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7) | ed in the colum |  |
| Sat                                   |  |        |  |                 |  |
| Sun                                   |  |        |  |                 |  |

| Films Standard days and timings (please read guidance note 8) |                                    |        | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)   | Indoors                  |    |
|---|------------------------------------|--------|---|--------------------------|----|
|   | guidance note 8)  Day Start Finish |        | gardanie inote 1)   | Outdoors                 |    |
| Day   | Start                              | Finish |   | Both                     |    |
| Mon   |                                    |        | Please give further details here (please read guidane   | ce note 5)               |    |
| Tue   |                                    |        |   |                          |    |
| Wed   |                                    |        | State any seasonal variations for the exhibition of figuidance note 6)  | i <u>lms</u> (please rea | nd |
| Thur  | ***                                |        |   |                          |    |
| Fri   |                                    |        | Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7). |                          |    |
| Sat   |                                    |        |   |                          |    |
| Sun   |                                    |        |   |                          |    |

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd<br>ead | Please give further details (please read guidance note 5)   |
|---|-------|-----------|---|
| Day   | Start | Finish    |   |
| Mon   |       |           |   |
| Tue   |       |           | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed   |       |           |   |
| Thur  |       |           | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left. please list (please read guidance note 7) |
| Fri   |       |           |   |
| Sat   |       |           |   |
| Sun   |       |           |   |

| enterta                               | Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read |               | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)                                 | Indoors           |           |
|---------------------------------------|--|---------------|---|-------------------|-----------|
| timings (please read guidance note 8) |  | ead           | ,   | Outdoors          |           |
| Day                                   | Start  | Finish        |   | Both              |           |
| Mon                                   |  |               | Please give further details here (please read guidane   | ce note 5)        |           |
| Tue                                   |  |               |   |                   |           |
| Wed                                   |  |               | State any seasonal variations for boxing or wrestlin (please read guidance note 6)  | g entertainmen    | <u>t</u>  |
| Thur                                  |  |               |   |                   |           |
| Fri                                   |  | ************* | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guide | s to those listed | <u>in</u> |
| Sat                                   |  |               |   |                   |           |
| Sun                                   |  |               |   |                   |           |

| Live music<br>Standard days and<br>timings (please read |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)   | Indoors          |           |
|---|-------|--------|---|------------------|-----------|
| timings (please read<br>guidance note 8)                |       |        | Transference in the second of | Outdoors         |           |
| Day   | Start | Finish |   | Both             |           |
| Mon   |       |        | Please give further details here (please read guidan  | ce note 5)       |           |
|   |       |        |   |                  |           |
| Tue   |       |        | NO CHANGE   |                  |           |
|   |       |        |   |                  |           |
| Wed   |       |        | State any seasonal variations for the performance of read guidance note 6)  | of live music (p | lease     |
|   |       |        | Total guidance note of  |                  |           |
| Thur  |       |        |   |                  |           |
|   |       |        |   |                  |           |
| Fri   |       |        | Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)  | se listed in the | <u>he</u> |
| Sat   |       |        |   |                  |           |
| Sun   |       |        | NO CHANGE TO<br>STANDARD TIMI   | N95              |           |
|   |       |        |   |                  |           |

| Recorded music Standard days and timings (please read guidance note 8) |         | ead               | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)   | Indoors Outdoors |           |
|--|---------|-------------------|---|------------------|-----------|
| Day  | Start   | Finish            |   | Both             |           |
| Mon  | 08:00   | 23:30             | Please give further details here (please read guidan  | ce note 5)       |           |
| Tue  | 08:00   | 23: <sub>20</sub> |   |                  |           |
| Wed  | ·02:00  | مړ: ۲3            | State any seasonal variations for the playing of recorded music (please read guidance note 6)   |                  |           |
| Thur   | 08:00   | 24!00             |   |                  |           |
| Fri  | 08'.0a  | <b>1</b> \$ £ 00  | Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance) | e listed in the  | <u>he</u> |
| Sat  | 0%00    | Ø11€              | NO CHANGE TO NON.   | HOGAPTS          | 40        |
| Sun  | OR:00 . | 23'.65            | TIMINGS   |                  |           |
| l .  | 1       | l                 |   |                  |           |

| Performances of dance<br>Standard days and<br>timings (please read |       | nd      | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)                                     | Indoors          | Ø    |
|--|-------|---------|--|------------------|------|
| timings (please read<br>guidance note 8)                           |       |         | (prease read gardance note 1)  | Outdoors         |      |
| Day  | Start | Finish  |  | Both             |      |
| Mon  | 08:00 | 23,-30  | Please give further details here (please read guida  | ance note 5)     |      |
| Tue  | 08:00 | 23.30   |  |                  |      |
| Wed  | 08:00 | 12'. Zo | State any seasonal variations for the performan-<br>read guidance note 6)  | ce of dance (pl  | ease |
| Thur   | 08.00 | 241.W   |  |                  |      |
| Fri  | 08:00 | 01:00   | Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan | hose listed in t |      |
| Sat  | 08: س | 01:10   | NO CHANGE TO<br>STANDAND TIMIN   | ИОИ              |      |
| Sun  | ص: 90 | 23'.60  | STANDAND TIMIN   | 195              |      |

| descri<br>falling<br>(g)<br>Standa<br>timing | ning of a si<br>iption to the<br>gwithin (enter days and<br>gs (please reace note 8) | hat<br>e), (f) or<br>ead | Please give a description of the type of entertainme providing   | nt you will be                    |   |  |
|--|--|--------------------------|--|-----------------------------------|---|--|
| Day  | Start  | Finish                   | Will this entertainment take place indoors or  | Indoors                           |   |  |
| Mon  | 08:00  | 23:30                    | outdoors or both – please tick (please read guidance note 4)   | Outdoors                          |   |  |
|  |  |                          |  | Both                              |   |  |
| Tue  | 08:00  | 3.30                     | Please give further details here (please read guida  | ance note 5)                      |   |  |
| Wed  | 06;00  | 13:30                    |  |                                   |   |  |
| Thur   | 08:00  | 24,00                    | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6) |                                   |   |  |
| Fri  | 08:50  | ଠା.ଡ୦                    |  |                                   |   |  |
| Sat  | 08:00  | 01.00                    | (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)              | t falling within<br>the column on | 1 |  |
| Sun  | 09:س   | 23.' co                  | NO CHANGE TO<br>STANDAND TIM   | 1767<br>NON                       |   |  |

| Standa | Late night refreshment Standard days and timings (please read |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 4)                    | Indoors  | Ø   |  |
|--------|---|--------|--|--|-----|--|
|        | timings (please read<br>guidance note 8)                      |        | preuse treis (preuse read guidance note ty   | Outdoors   |     |  |
| Day    | Start   | Finish |  | Both   |     |  |
| Mon    | 08:00   | 13:30  | Please give further details here (please read guide  | Please give further details here (please read guidance note 5) |     |  |
| Tue    | 08:10   | B·30   | ·  |  |     |  |
| Wed    | 00'90   | 23-30  | State any seasonal variations for the provision of refreshment (please read guidance note 6)   | f late night   |     |  |
| Thur   | 08:00   | 24.00  |  |  |     |  |
| Fri    | 08:00   | 01:00  | Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please | ent times, to th   | ose |  |
| Sat    | 08:00   | 01:0   | note 7)  | 100)   |     |  |
| Sun    | 0):00   | 23.6   | NO CHAMGE TO 1<br>STAYORAD TIMIR   | 1012<br>2012   |     |  |

| Supply of alcohol<br>Standard days and<br>timings (please read |         |        | Will the supply of alcohol be for consumption – please tick (please read guidance note 9)  | On the premises  | Ø          |
|--|---------|--------|--|------------------|------------|
| guidance note 8)   |         |        |  | Off the premises |            |
| Day  | Start   | Finish |  | Both             |            |
| Mon 08:00 23:30  |         | 23:30  | State any seasonal variations for the supply of alcohol (please read guidance note 6)  |                  |            |
| Tue  | 08:00   | 23:30  |  |                  |            |
| Wed  | 08;w    | 23:30  | -  |                  |            |
| Thur   | 0 Y :00 | 24'.50 | Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance) | isted in the     | <u>for</u> |
| Fri  | Ob: 00  | 01:00  | NO CHANGE TO NO  | 7                |            |
| Sat  | ص: PO   | 01:00  | VIWI) CONCERPESS   | 147              |            |
| Sun  | ص.<br>ص | ص:23   | ·  |                  |            |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |        |        | State any seasonal variations (please read guidance note 6)   |
|---|--------|--------|---|
| Day Start Finish  |        | Finish |   |
| Mon   | %:wo   | J3:30  |   |
| Tue   | 08:00  | 05:ES  |   |
| Wed   | 08:00  | 23:30  | Non standard timings. Where you intend the premises to be open  |
| Thur  | 08:60  | 24!.6  | to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Fri   | 08∵∞   | ص۱۰    | NO CHANGE TO LON  |
| Sat   | ص : 80 | 01:0   | NO CHANGE TO LON<br>STANDARD TIMIAGS  |
| Sun   | 09:00  | 23:00  | ·   |

Please identify those conditions currently imposed on the licence which you believe could be premoved as a consequence of the proposed variation you are seeking.

REDUCTION TO ONG SIA RECISTERED DOOR Supervisor

FRIDAN & SATURDAN & NON STANDAND DON FROM 20:00 HOWY

WITH THE INCLUMON OF BEANNING MACHINE FET UP

CONDITION (7) ADD - Where POSSIBLE

CONDITION (10) NO CUSTOMERS TO USE OUTSIDE SEMING AREA

NINT 23: HOW & ALL FRENIUME REPORTS 22:16

(11) NO CUSTOMES TO BE MUOUTED TO THE DRICK

OUT SIDE AFTER 23:50 HOWY

(18) CHILDREN WILL BE PERMITTED ON THE PROTIES

ONLY WALKY A RESPONSIBLE ADMIT. NO UNACOMPONION CHILDREN

WILL BE MUOUND ON THE PROTIES

|   | Please tick as appropriate        |
|---|-----------------------------------|
| I have enclosed the premises licence  |                                   |
| I have enclosed the relevant part of the premises licence                         |                                   |
| If you have not ticked one of these boxes, please fill in reasons for of it below | not including the licence or part |
| Reasons why I have not enclosed the premises licence or relevant p                | part of premises licence.         |
|   |                                   |
|   |                                   |
|   |                                   |
|   |                                   |
|   |                                   |
|   |                                   |
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**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

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b) The prevention of crime and disorder

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c) Public safety

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d) The prevention of public nuisance

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e) The protection of children from harm

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| <ul> <li>I have not it</li> </ul>                        | e or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been made to the introduction of the late night levy.  |      |  |  |  |  |
|  |  |      |  |  |  |  |
| I understan  | d that I must now advertise my application.  | u    |  |  |  |  |
| • I have encl  | osed the premises licence or relevant part of it or explanation.   |      |  |  |  |  |
| <ul> <li>I understan<br/>be rejected.</li> </ul>         | d that if I do not comply with the above requirements my application will.   |      |  |  |  |  |
| A FALSE STAT<br>WHO MAKE A<br>TO A FINE OF               | ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MADELE TEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THO A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT.                                       | SE   |  |  |  |  |
| Part 5 – Signatu   | res (please read guidance note 12)   |      |  |  |  |  |
| Signature of app<br>duly authorised<br>please state in w | plicant (the current premises licence holder) or applicant's solicitor or oth agent (please read guidance note 13). If signing on behalf of the applicant, that capacity.  | er   |  |  |  |  |
| Signature  | TST  |      |  |  |  |  |
| Date   | 25/04/2019   |      |  |  |  |  |
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| licence holder) o  | nises licence is jointly held, signature of 2nd applicant (the current premise or 2nd applicant's solicitor or other authorised agent (please read guidance ing on behalf of the applicant, please state in what capacity. |      |  |  |  |  |
| Signature  | ·  |      |  |  |  |  |
| Date   |  |      |  |  |  |  |
| Capacity   |  |      |  |  |  |  |
|  |  |      |  |  |  |  |
|  | where not previously given) and address for correspondence associated wi<br>(please read guidance note 15)   | th   |  |  |  |  |

Post town

Telephone number (if any)

Post code

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
  15. This is the address which we shall use to correspond with you about this application.

| LIGHTING PLAN                   |
|---------------------------------|
| DIA Y NOCHE                     |
| 39 THE OAKS SQUARE              |
| EPSOM KT19 8AS                  |
| APPROXIMATE INTERNAL FLOOR AREA |
| 1338 SQ.FT / 124.3 SQ.M.        |

FIRE FIGHTING EQUIPMENT WATER FIRE EXTINGUISHER FOAM FIRE EXTINGUISHER FIRE BLANKET IN CONTAINER CARBON DIOXIDE EXTINGUISHER DRY POWDER EXTINGUISHER 6= HOSE REEL ( No. indicates Lenght ) SAND BUCKET **⊚** AREA COVERED AUTO SPRINKLER SYSTEM S AREA COVERED BY SMOKE DECTECTOR K AREA COVERED BY HEAT DECTECTOR 10= 11= AREA COVERED BY ESCAPE LIGHTING AREA COVERED BY ILLUMINATED EXIT SIGN 12= 13= CONTROL PANEL SOUNDER 14= BREAK GLASS CALL POINT DIOWING ESCAPE PLAN 15= FIRE ALARM POINT

DOOR CODES
BF = BREAK FASTENING DOOR
FFF = DOOR FREE OF ALL FASTENINGS
SCA = SELF CLOSING AUTOMATIC DOOR
PB = PANIC BOLT DOOR
SF = SIMPLE FASTENING DOOR
SL = SECURITY LOCK
VP = VISUAL PANEL DOOR
S = SMOKE RESISTANT DOOR
S22 = EMERGENCY EXIT NOTICE
S13 = FIRE DOOR KEEP SHUT
S14 = FIRE DOOR KEEP LOCKED
S17 = SECURE DOOR OPEN WHEN PREMISES OPEN



